

Lueg wie schön

Text: Lisbeth Arnold
Musik: Jacky Breitenmoser

Belebt

1 2 3

Lueg wie schön's em Fröh - lig glingt, dass sy Pracht i
Lueg wie schön's im Pflanz - blätz wachst und's em Gmües det
Lueg wie schön, ou s'Obscht isch gryfft, fräsch mis Härz der
Lueg wie schön die Win - ter - pracht, wenn i Schnee no

4 5 6

d'Här - ze dringt.. Drinn en Dank - bar - keit ent - facht
herr - lich passt. Gly - chi Dank - bar - keit wott cho,
Sinn be - gryfft. Wenn'd ver - trousch, gits Ärn - te - dank
d Son - ne lacht. Daß mi früürt isch fascht chly schad,

langsamer, mit viel Wärme

7 8 9

und üs froh und glück - lich macht Blüe - te - troum i
um mis Härz mit Freud i - i z'foh. Som - mer - warm be -
und di Seel wird nie meh chrank. Los - loh grad wie
Frie - de ha isch öi - si Gnad! Zue - ver - sicht mag

à tempo

rit.

10 11 12

mi - ner Wält, schänksch mer das, wo würk - lich zählt!
gryff ich s'Glänk*, z'Äs - se ha, das isch es Gschänk!
s'herbscht - lich Loub, chumm ver - trou, heb Freud und gloub!
bstän - dig gscheh, darf die Gab dur d'Schöpf - ig gseh!

schänksch mer das, wo
z'Äs - se ha, das ...
chumm ver - trou, heb ...
darf die Gab dur

* Glänk = Gabe, Gottesgeschenk

Jodel

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note (B-flat), an eighth note (A-flat), a quarter note (G), a quarter note (F), a quarter note (E-flat), a quarter note (D), a quarter note (C), and a quarter note (B-flat). The accompaniment in the middle and bass clefs consists of chords: a whole note chord (B-flat, D, F) in measure 2, a whole note chord (B-flat, D, F) in measure 3, a whole note chord (B-flat, D, F) in measure 4, a whole note chord (B-flat, D, F) in measure 5, and a whole note chord (B-flat, D, F) in measure 6.

Measures 7-10 of the musical score. The time signature changes to 3/4. The melody in the treble clef starts with a quarter note (B-flat), an eighth note (A-flat), a quarter note (G), a quarter note (F), a quarter note (E-flat), a quarter note (D), a quarter note (C), and a quarter note (B-flat). The accompaniment in the middle and bass clefs consists of chords: a whole note chord (B-flat, D, F) in measure 7, a whole note chord (B-flat, D, F) in measure 8, a whole note chord (B-flat, D, F) in measure 9, and a whole note chord (B-flat, D, F) in measure 10.

Measures 11-16 of the musical score. The time signature changes back to 2/4. The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note (B-flat), an eighth note (A-flat), a quarter note (G), a quarter note (F), a quarter note (E-flat), a quarter note (D), a quarter note (C), and a quarter note (B-flat). The accompaniment in the middle and bass clefs consists of chords: a whole note chord (B-flat, D, F) in measure 12, a whole note chord (B-flat, D, F) in measure 13, a whole note chord (B-flat, D, F) in measure 14, a whole note chord (B-flat, D, F) in measure 15, and a whole note chord (B-flat, D, F) in measure 16.

Measures 17-20 of the musical score. The time signature changes to 3/4. The melody in the treble clef starts with a quarter note (B-flat), an eighth note (A-flat), a quarter note (G), a quarter note (F), a quarter note (E-flat), a quarter note (D), a quarter note (C), and a quarter note (B-flat). The accompaniment in the middle and bass clefs consists of chords: a whole note chord (B-flat, D, F) in measure 17, a whole note chord (B-flat, D, F) in measure 18, a whole note chord (B-flat, D, F) in measure 19, and a whole note chord (B-flat, D, F) in measure 20. The piece concludes with a double bar line. The word "rit." is written above measure 20.